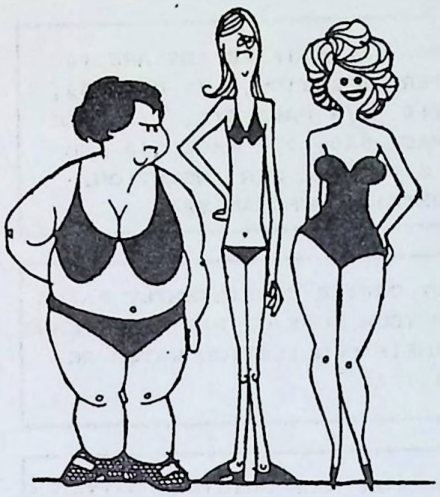
PAT'S PATTERNS

for Knitting machines



Patterns to fit you, no matter how you are built!

#79 JANUARY, 1987

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Pat's Patterns is published monthly by Patricia Wetzel, R.D.#4, Box 416, Twolick Drive, Indiana, PA 15701. Phone (412)463-8060. Subscription rates: one year $14.40 in the USA; $21.00 in US funds for all other countries . The newsletter is shipped via third class amil on or about the 21st of the month preceding the issue month.

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IF THE POST OFFICE CONSISTENTLY FAILS TO DELIVER YOUR COPY OF PAT'S PATTERNS COMPLETE THEIR PUBLICATION WATCH REPORT, FORM 3721.

WE PAY CASH FOR YOUR ORIGINAL PATTERNS SHARE YOUR IDEAS WITH THE REST OF THE READERS BY SUBMITTING YOUR PATTERNS TO US. THANK YOU.

PLEASE SEND YOUR RENEWAL THE FIRST TIME YOUR ISSUE IS STAMPED 'TIME TO RENEW' - THAT WAY YOU WON'T MISS ANY ISSUES. ALSO, THE POST OFFICE WILL NOT FORWARD PAT'S PATTERNS, SO BE SURE WE HAVE YOUR CURRENT ADDRESS. NOTIFY US OF YOUR ADDRESS CHANGE WELL IN ADVANCE OF THE CHANGE DATE. WE CAN'T BE RESPONSIBLE FOR ISSUES THAT YOU MISS IF WE DON'T HAVE YOUR CORRECT ADDRESS.

A MONTHLY CHAT WITH PAT

December 9, 1986

Since you'll get this after Christmas, I hope yours was as enjoyable as I expect ours to be. Can't wait to see our grandkids and play doting "Mama" and "Papa" to them! It's raining today - not typical western PA December weather, but I'm glad for no "white stuff". A little of it on or before Christmas day for Mathew to experience will be enough to last the season.

Isn't this a nice issue? I am always pleased with the ideas that Lois, Sylvia, Marian, Kay and Joyce have for knitted items. And Linda's simply shaped tops are easy to do. Her floral intarsia top in this one is yummy. Lois just got her KH930 and G-carriage, so had fun playing with it. That's why she thought some of you beginners might appreciate those baby blankets as easy first projects.

I have put my KH930 through its paces the last few days, and feel like I know it now. A few of us met for a brainstorming session regarding that machine, hence my "Cheat Sheet Manual". I hope those of you who have this machine make use of it.

We will try to include special patterns for the electronic machines from time to time. But we won't forget those of you who haven't had the desire, or money or haven't seen the need to upgrade your knitting machine.

Thanks to those of you who said you like my logo of the three ladies. I think its cute, and personally, also give black looks to those whose bodies are youthfully curvy and not bulging! But I like myself, no matter what shape I happen to be in. As they say, looks are only skin deep - it's what's inside that counts. And boy, I've met lots of unfriendly thin people, nasty shapely people and lovely chubby people!

Last June I took a week or so and created all the patterns that have been appearing in the issues since. I am just about out of material and will have to get to the knitting machine/s again soon. Please take time to complete our survey so we know what kind of patterns and articles to give you.

I have been working on the material for the first issue of FOUR SEASONS, and am just about done with it. The next few days will put the finishing touches on that one. Since we are going to be at the Florida seminar, we will put the first issue in the mail before we leave. Hope you enjoy it!

Carl has been hard at work all day "running" the first few pages of this issue. He tells everyone that I work him hard, and I guess I do find lots for him to do. I can't imagine how I got everything done before he became my co-worker! What he does gives me more time to be creative, so we should all benefit.

Now, it's after 5 and the noises coming from inside say it's time to cook dinner. It will be something fast and easy. My own canned beef, a microwaved "baked" potato, broccoli and applesauce sounds good - and will take about 15 min. That's the way I cook. Maybe I'll let Carl take the next couple of days off to go hunting - he needs a break!

Pat

GREEK KEY TOP

for all standard 200 needle punch card machines

Patricia J. Wetzel
R.D.#4, Box 416
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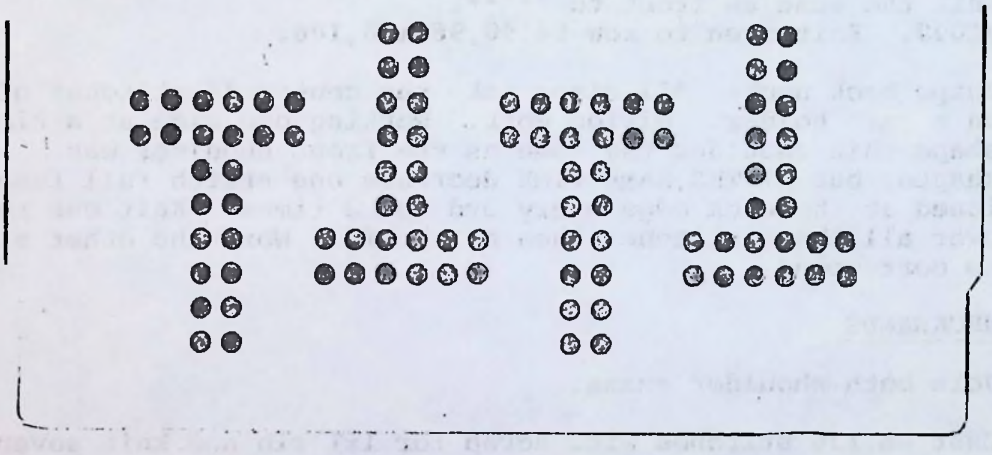
Yarn: Tamm Astracryl Perla

Gauge: 8.25 sts and 11.75 rs = 1"

Tension: try 5

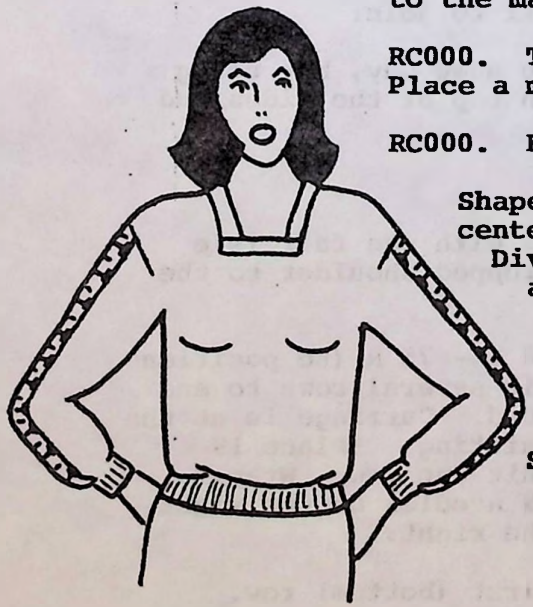
Finished bust sizes: 33,35,37,39,41"

Fair isle border design, below



FRONT

T 0/0 cast on 138,146,154,162,172 stitches for 1x1 rib. RC000. T 1/1 knit 36 rows of ribbing. Transfer all stitches to the main bed.



RC000. T 5 all sizes knit even to row 118. Place a marker in each edge stitch.*****

RC000. Knit even to row 36,42,48,52,58.

Shape front neckline: All sizes take the center 32 stitches off on a yarn holder. Divide work. RC000. Working one side at a time knit to row 47, all sizes, decreasing one stitch full fashioned at the neck edge every 5th row 9x. At row 47 the carriage is at the neck edge.

Shape shoulder using the formula:

33" - 8 sts 2x, 7 sts 4x

GREEK KEY TOP (continued)

35" - 8 sts 6x
37" - 9 sts 4x, 8 sts 2x
39" - 10 sts 2x, 9 sts 4x
41" - 11 sts 1x, 10 sts 5x.

Knit one row over all these 44,48,52,56,61 shoulder stitches then scrap off. Work the other side to correspond.

BACK

Knit the same as front to *****.
RC000. Knit even to row 84,90,96,100,106.

Shape back neck: All sizes take the center 44 stitches off on a yarn holder. Divide work. Working one side at a time shape this shoulder the same as the front shoulder was shaped, but AT THE SAME TIME decrease one stitch full fashioned at the neck edge every 3rd row 3 times. Knit one row over all these stitches then scrap off. Work the other side to correspond.

NECKBANDS

Join both shoulder seams.

Cast on 136 stitches with scrap for 1x1 rib and knit several rows. Knit one row ravel cord. Insert main yarn and knit 28 rows at T 1/1. Transfer all stitches to the main bed. Hang a hem from the first row of main yarn. Wrong side of garment facing you, pick up stitches along the neckline from base of center front stitches around to the other side of the center front (doing this is sections as needed). You will pick up 39 stitches along each front side of the neckline, 7 stitches at each side of the back neckline and the 44 back neck stitches. Bind off to join.

Work the front neckband section the same way, but using 32 stitches. Lap the front band on top of the sides and stitch in place.

SLEEVE

The sleeve body is knitted sideways with the fair isle border design extending from the dropped shoulder to the cuff.

All sizes cast on 133 stitches: 58 L - 75 R (to position the design), using scrap yarn. Knit several rows to end at the left. Knit one row ravel cord. Carriage is at the right. Set carriage for partial knitting. *Place 19 needles at the left edge in HP. Knit one row. Wrap.* Repeat from * to * until all but 19 needles on the right are in HP and the carriage is on the right.

Insert punch card, locked on the first (bottom) row.

RC000.
Knit even on all 133 stitches to row 66,72,78,82,88.
Remove main yarn and insert contrast colored yarn.
Knit 2 rows, programming the design on the second row.
Replace main yarn in main feeder and contrast yarn in auxilliary feeder. Release card and set machine for fair isle knitting. Knit the 10 rows of the design.
Set machine for stockinet knitting. Remove main yarn and put contrast color in main feeder. Knit 2 rows.
Break contrast yarn. Insert main yarn into main feeder of machine and continue even to row 144,156,168,176,188.

Set carriage for partial knitting and place 19 needles at the left in HP. Knit one row and wrap. Repeat until just 19 needles at the right remain in work, as for the beginning of the sleeve. Knit one row to the left over all these sleeve needles. Break yarn and scrap off.

Work the other sleeve exactly the same.

CUFF

Wrong side of sleeve facing you, pick up about 100,110,116, 122,132 stitches along the narro side of the sleeve and knit one row. Decrease evenly to 60 stitches and knit one row. Transfer all stitches for 1x1 rib. T 1/1 knit 36 rows. T 10+/10+ knit one row. Transfer all stitches to the main bed and cast off.

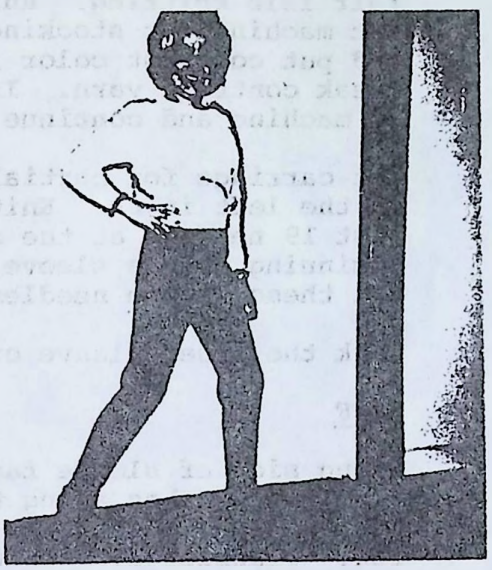
FINISHING

Sew sleeves in place between markers. Right sides together join each sleeve seam. Sew all remaining seams. . Machine wash and dry. Block lightly where needed.

CHILD'S EASY UPSIDE DOWN STIRRUP PANTS

LINDA ZIMMERMAN
6930 MANHATTAN LANE
CHEYENNE, WY 82009

For all standard 200 needle machines



Yarn: 2 strands 2/24
Tension: 4
Gauge: 7.5 sts and 10.5 rs = 1"
Elastic: 3/4" wide
Size: 6(8,10,12)
Hip: 26(28,30,32)
Inseam: 20(22,24,26)
4" ease has been added
to the hip for all sizes.

Starting at the waist:

Cast on 112(120,128,136) sts.
Knit 12 rows 2 tensions
tighter than garment.
Knit 1 row tension 10 for a
turning row.
Row counter to ∅.
Knit 12 rows 1 tension tighter than garment.
Hang hem.
Knit 1 row 2 tensions looser than garment.
Knit even to row 105(111,123,129).
Cast on 7 sts now for front crotch.
Knit 1 row. Cast on 15 sts now for back crotch.
Row counter to ∅.

Shape leg:

Decrease 1 st each side every 6 rs 37 tms(7 rs 29 tms,
7 rs 28 tms, 8 rs 31 tms).

Then decrease 1 st each side 7 rs 4 tms(6 rs 12 tms,
8 rs 13 tms, 7 rs 11 tms).
On row 251(276,301,326) bind off 22(26,30,33) sts each side,
leaving the center 8 sts.
Row counter to ∅.

Knit stirrup:

Knit 45(50,55,60) rs on the center 8 sts. Bind off.

Make another leg, reversing crotch shaping.

Finishing: Sew center front and center back seams, inserting the elastic. Sew each inseam. Stitch strap to other side of leg. Crochet around bottom edge of pants and straps.

SALLY DWYER
61 JEFFERSON ST.
BRADFORD, PA 16701
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SARAH-ANNE-DIPITY

On my way home from the October '86 Grand Rapids seminar, I stopped to see Ginny Tinch at her shop (the Kone 'n' Kopia) in Delavan, NY. She had a marvelous swatch there on the table--a small fair isle pattern from her original punch-card.

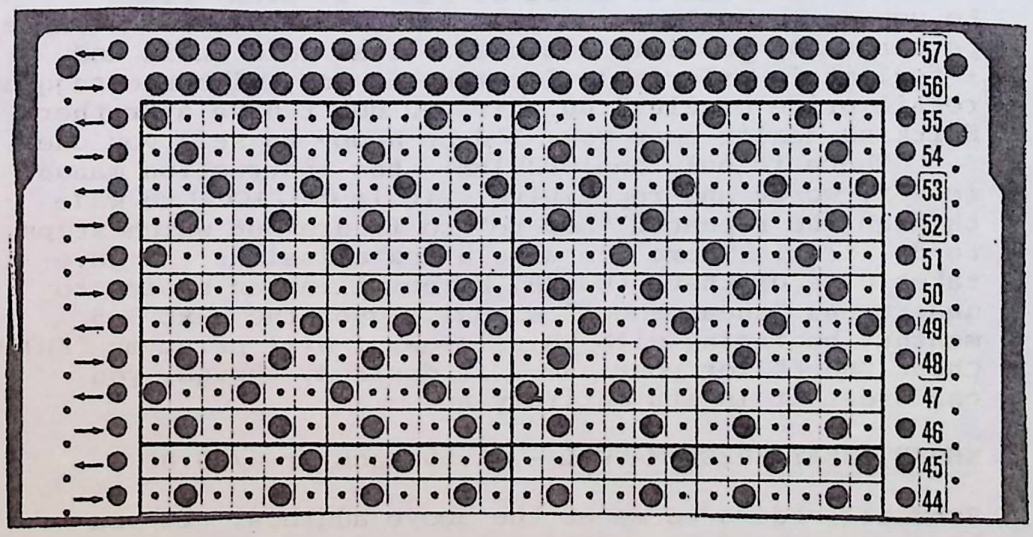
It is a three-step zigzag (much like the one on your sewing machine). You use a fingering weight or two strands of 2/24 as the main color and a heavy yarn such as worsted for the second color, then knit it at a loose tension (9-10) on a regular 200 needle machine.

Ginny had one item made with a maroon background and gold chenille as the second color. Another pretty piece used a variegated background yarn, with 4 or 5 plies of a neutral 2/24 for the heavy yarn. This one looked like a more intricate pattern, due to the many shades of the background yarn! It looked like a floral or tapestry effect.

The different weights of yarn make this an all-over tweedy-effect. You don't really see the zigzag all all!

Since the heavy yarn only knits on every third needle across a row, it knits fairly easily. Since many hand knitting worsteds refuse to knit well on the standard machine, even on every third needle, do try stranding coned yarns to get the equivalent thickness of worsted.

Repeat the four row repeat from the punchcard shown below for the number of rows needed to let the card snap together (probably 36 rows will do fine). For the electronic machines you only need to mark one pattern repeat as shown at the bottom of the page.



PATTERN FOR ELECTRONIC MACHINES.

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Indiana, PA 15701
(412)463-8060

I N T R O D U C I N G T H E K H 9 3 0

I have never been as excited about a new knitting machine as I am about this KH930, Compuknit III! It does the usual stockinet, tuck, part (slip), lace weaving, intarsia and thread lace, but that's where its similarity to other knitting machines ends! If you have an older machine and have hesitated to upgrade until the right one comes along - this may be "the right one". Here's why:

There are 555 patterns of all sorts pre-programmed itno the machine. In addition, you can program your own designs directly into the machine for repeated use. The machine has 13,600 bytes of RAM. This means you can enter the equivalent of slightly more than 9½, 24 stitch by 60 row punchcard designs. That may not sound like a lot, but on this computor machine you only have to program one repeat of any given pattern. Thus, you will probably program at least 100 different designs!

The optional disc drive, which I think everyone should also get, uses inexpensive 3½" discs. Each disc contains 40 tracks and each of those tracks will hold all of the RAM that the machine will hold at once. So, one disc will hold 40 times the number of patterns you can program into the machine at once, or in the vicinity of 4,000 designs!

True, there are other electronic knitting machines on the market. But on this one you have the capability of entering a design that is 200 stitches in width. Imagine the design possibilities of programming a special, huge design for the front of a sweater!

This machine is a lot of fun. It even "sings" to you as you enter your patterns and as you check those patterns for possible mistakes. I am sold on it and I feel it is affordable for many of you, with the suggested retail price of $1095.00. If you don't have a Brother/Knitking dealer near you, I'd be happy to sell you one!

There is only one problem: the instruction manual is very wordy and repetitive. It is difficult to wade through the repeated "how-to" to figure out which steps to do first. There are also a few omissions. I have taken care of that, though, by compiling an easier to understand "cheat sheet" manual. Over the next 3-5 months, beginning with this issue, I will print my "KH930 Cheat Sheet" for your use. If desired, though, you can order it in its entirety now.

KH930 CHEAT SHEET MANUAL - $1.50 each or 6/$6.00

Send all orders to me at the above address. If you have any questions, please phone. Also let me know if you are interested in my production of a video for it.

Patricia J. Wetzel - Rt 4, Box 416 - Indiana, PA 15701

1. The needle bed is divided into two equal halves. The left half is coded "yellow" and the right half is coded "green". The needle numbers are in those colors.

2. When you knit any/all of the patterns from "Stitch World" and designs of your creation, and if you do not use any variation keys, the pattern appears on the graph as it will look on the purl side of the fabric as you knit.

3. If a pattern has an uneven number of stitches, the center needle is always automatically assigned to needle number "green one" (needle #1 R).

4. When you are knitting in any pattern, you must pass the carriage over the "green one" needle - this is important to remember when you are knitting each side of the neckline shaping of a sweater or any small item.

5. Regardless of the pattern that you choose to knit, you have the choices of repositioning that pattern anywhere on the needle bed, by use of the green and yellow needle position numbers. You can also choose to knit an "all-over" pattern or up to six motifs - spacing them as desired.

6. The manual says that all pattern knitting must be programmed from the left turn mark, but the right mark may also be used.

7. You do not have to use any electricity when knitting simple stockinet.

8. When you enter, or the machine assigns, the yellow or green starting needle number, this is the needle number on which the first stitch at the left of the pattern will be knitted.

9. Always plug the machine in and turn it on before attempting to do any kind of programmed knitting and before trying to enter your own pattern. We will not tell you this in our "shorthand" steps.

10. With only one exception, every time you make an incorrect entry you just push the "CE" key and then enter the correct information.

11. When you are "inputting a program" of a motif pattern, add one blank row at the top of it. This way, if you have forgotten the number of rows in the motif you will avoid knitting the first row again at the top (end) of the pattern. This can save you having to rip a row.

12. Finally, our "shorthand" instructions are very brief! We do not usually tell you what the lights are doing.

ALL-OVER PATTERNING

1. Set variation keys as desired.
2. Push selector 1.
3. "STEP"
4. "CE"
5. Enter the pattern number that you want to use.
6. "STEP"
7. Change needle position now, if desired: first "CE" then enter yellow or green and the left needle number wanted.
8. "STEP" and you are ready to knit.

To check the program:

a) "STEP" and the pattern number is displayed.
b) "STEP" and the needle position is displayed.
c) "STEP" and row 1 is displayed and ready light is on.

MOTIF PATTERNING

IMPORTANT NOTE: A motif can be a single pattern repeat (one picture) or a multiple pattern repeat (two or more pictures side-by-side).

1. Set variation lights as desired.
2. Push selector 2.
3. "STEP"
4. "CE"
5. Enter the pattern number that you want to knit.
6. "STEP"
7. Enter the number of pattern repeats you want the first motif to have.
8. "STEP"
9. If you want to select your own needle position, "CE" and enter yellow or green plus your chosen left needle.

REPEAT STEPS 6,7,8 and 9 for each motif wanted.

10. "STEP"
11. Enter Ø as the number of repeats wanted for the next motif. Remember, if space allows, you can have as many as six motifs.
12. "STEP" and you are reqdy to knit.

Check the program by "stepping" through each step of the pattern program.

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FANCY LOW V-NECK VEST

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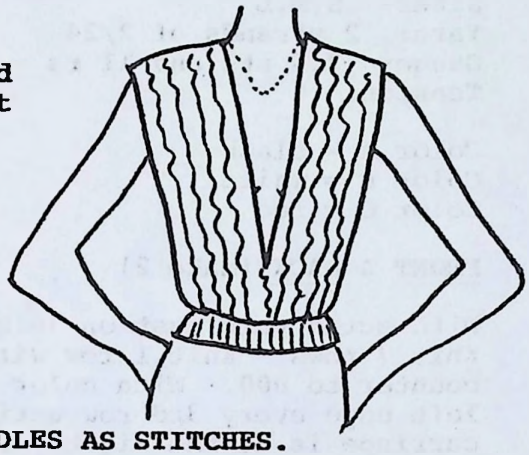
SYLVIA STEWART
RT 5, BOX 138
KITTANNING, PA 16201
(412)548-5686

FOR ANY STANDARD 200 NEEDLE MACHINE



Yarn: Saphir - an elegant hand knitting yarn - or try any soft 3 ply yarn

Gauge: 8½ sts and 10½ rs = 1" using Lacy Ladders tuck stitch card and its needle set-up (from The Knittery)

Tension: 6

Sizes: S(32-34), M(36-38), L(40-42)

WHEN KNITTING, COUNT EMPTY NEEDLES AS STITCHES.

BACK

Using T 2 cast on 144,160,170 sts for 1x1 rib and knit 20 rows. Transfer all sts to the MB. Set up needles for pattern and continue in tuck design at T 6 to row 230, 240,252.

Bind off the center 42,48,54 sts and remove the remaining sts to a garter bar.

FRONT

Work ribbing as for back then continue in tuck design at T 6 to row 30,40,52.

Remove all sts left of Ø to scrap of st holder.

Now, since only every 3rd needle is in use, when decreasing, move the edge stitch to the next needle in WP.

Decrease 1 stitch every:

S - 28 rs 5x, 30 rs 2x
M - 25 rs 8x
L - 22 rs 8x, 24 rs 1x.

Remove to scrap and repeat for the opposite side.

FINISHING

Sew side seams, leaving an opening for arms.
Crochet around edges.

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SIDEWAYS 3 COLOR DOLMAN DELIGHT

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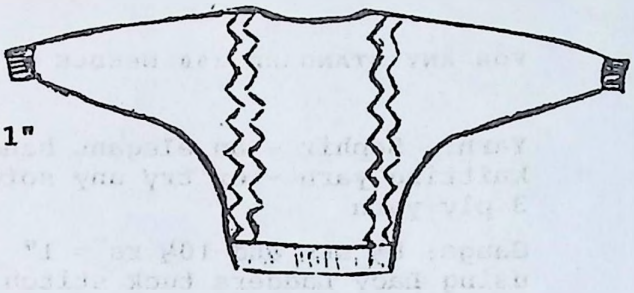
KNITTENS
596 DARTMOUTH ST
SOUTH DARTMOUTH, MA 02748
(617)994-5733

FOR ALL 24 ST, 200 NEEDLE MACHINES



Sizes: S,M,L
Yarn: 2 strands of 2/24
Gauge: 7.5 sts and 11 rs = 1"
Tension: 6

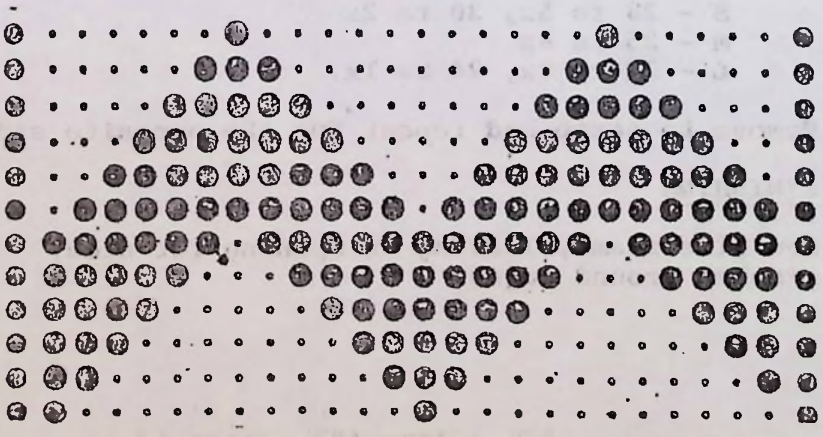
Color A = black
Color B = white
Color C = red

FRONT & BACK (make 2)

With scrap yarn cast on 36 sts at the far right of the bed. Knit 7 rows. Knit 1 row with ravel cord only. Turn row counter to 000. With color A knit, increasing 1 stitch on left edge every 3rd row until you have 90 stitches and the carriage is at the right. RC should read 162. Turn row counter to 000. Knit 1 row. E wrap at the left edge 48, 56,64 stitches (138,146,154 stitches total). Knit, starting punchcard on row 60,68,76 and using color B as second color. Knit 6 rows of this punchcard and then change color A to color C. Knit 6 more rows of punchcard. Design is now complete. Take card out and place in machine upside down. Knit solid in color C and then begin punchcard again on row 144,152,160. Knit 6 rows of card. Change color C back to color A. Knit the second 6 rows of punchcard. Knit solid in color A to row 215,231,247. Bind off 48,56, 64 stitches at left edge. Knit 2 rows. Decrease 1 stitch on left edge this row and then every following third row until you have 36 stitches. Knit 1 row. Scrap off.

SEW SHOULDER SEAMS LEAVING A 10" OPENING FOR NECK. NECK EDGES CURL IN NATURALLY FOR A SUPER EASY NECKLINE.

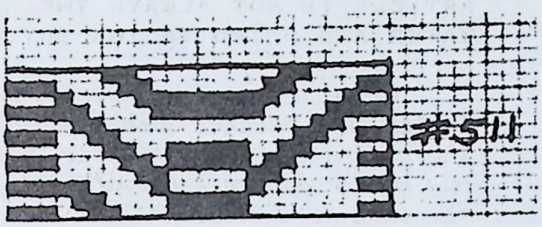
SLEEVE CUFFS AND BOTTOM BANDS: Sleeve cuff is 72 sts of 1x1 rib at T 2 then join to sleeve sts , knit 1 row and bind off. Each bottom band is 140,158,176 sts of 1x1 rib at T 2 then join to lower edge of sweater and knit 1 row before binding off.



EASY G-CARRIAGE BABY BLANKETS FOR BEGINNERS

FOR ANY BROTHER OR KNITKING G-CARRIAGE

LOIS BLYSTONE
RT 1, BOX 199
CREEKSIDE, PA 15732
(412)397-2671



Each blanket uses needles 86L-Ø-87R.
Garter stitch: #537; seed stitch: #461

Blanket #1

Using a double strand of Acridel or any 2/24 yarn cast on stitches as noted above and then knit 14 rows of garter stitch. Then knit 322 or 323 rows of pattern #511 to end at the right. Knit another 14 rows of garter stitch. Bind off. Use tension 8 throughout. Size is 24"x28".

Blanket #2

Using one strand Acridel and one strand of 2/15 and tension 10 throughout, cast on as noted above and knit 14 rows of seed stitch. Knit 322 or 323 rows of pattern #554 to end at the right. Knit another 14 rows of seed stitch. This blanket will measure about 28"x34".

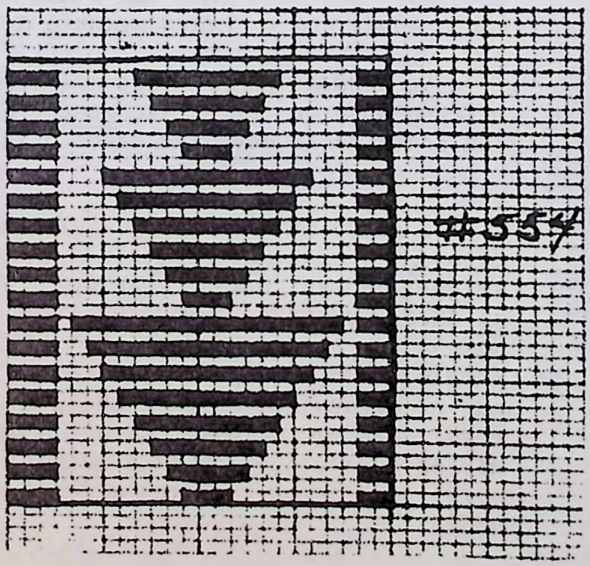
Blanket #3

Using three strands of Acridel and loosest possible tension knit 14 rows of seed stitch, followed by 322 or 323 rows of pattern #495 to end at the right. End with another 14 rows of seed stitch before binding off. This is 30"x34".

NOTES: Use the edge pins. Be sure to remove them before binding off!

Start the knitting with one claw weight at each edge of the cast-on comb. But, after about 3" has been knitted, remove the claw weights since the weight of the comb plus the fabric is enough weight.

Patterns mentioned are from STITCH WORLD, the pattern manual for the KH930 machine.



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OUR READERS WRITE

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PAT WETZEL
RT 4, BOX 416
INDIANA, PA 15701

I'M WONDERING WHY MY GAUGE FROM MY SWATCH AND THE FINISHED ARTICLE IS NOT ALWAYS THE SAME. BOTH ARE WASHED WITH COLD WATER AND DRIED IN THE DRYER ON 'KNITS'.

Crazy things can happen! I once knitted a lovely stockinet swatch then machine washed and dried it before measuring and knitting the garment. When that dress was done it was gigantic. Thinking I may have measured the swatch incorecctly, I re-measured it - with the same results as the first time. In that particular instance, the only thing I was aware of that I am sure caused the problem was that the yarn was knitted tightly with a lot of weight in the garment. But this doesn't really solve the problem, because the garment proved to be wider than it should have been as well as much too long. I really think the traditional swatch just wasn't large enough to yield a true picture of the way the yarn would work up. So much for that mill end yarn!

At the Erie, PA seminar - or was it Pottstown? - a woman voiced the same complaint, basically. She said her garments always turned out to be much too long. Upon further examination I learned that she was keeping all of her ribber weights on the ribber cast-on comb as she knitted the entire garment! Her problem had a simple solution. Be sure to remove the ribber weights as soon as the ribbing is done.

WEIGHTS

I find that many knitters think their machine will not function without their use. When I demonstrate at seminars most knitters are truly amazed that I knit without weights. In fact, I just sold a KH930 to a young woman who had learned the basics of knitting during her stay in eastern PA. She said that the carriage was really hard to push, no matter what thickness of yarn was being used. She, too, was amazed with my brief demonstration for her in which I used no weights. She said that the woman who taught her how to knit always had a whole row of heavy weights across the knitting.

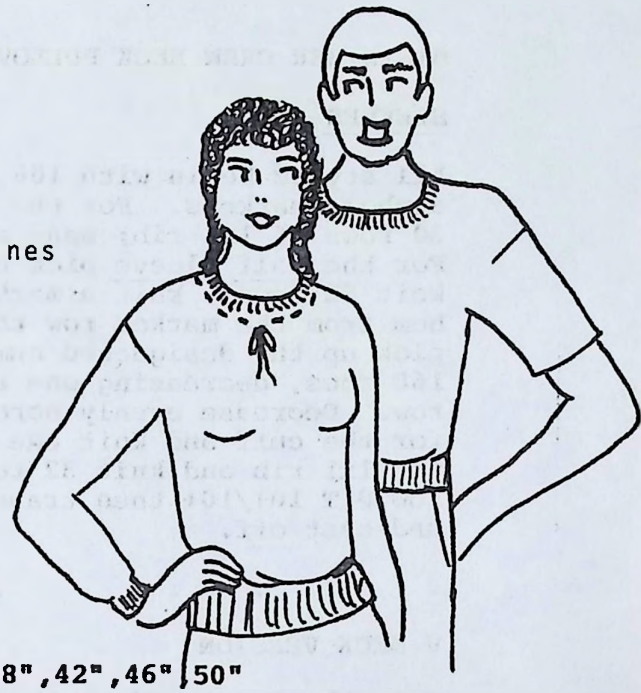
No wonder the carriage was heavy to move! That many weights pulling down on the fabric would make it exceptionally difficult for the carriage to move the needles in and out to form new stitches.

Believe me when I say that you must use well balanced weights across the ribbing. But other than when you are doing ribbing, weights are an option. Use light to moderate weight only when and if they are needed. When knitting lace, moderate, evenly distributed weight is usually needed. For stockinet no weights ever touch my fabric. For some pattern stitch work one claw weight at each side may be needed for a few inches, until the fabric is long enough to create its own weight. Change your way of thinking. Instead of asking yourself, "How many weights should I use here?", tell yourself, "Let's try knitting without any weights and see how that works!"

HIS & HER CREW NECK PULLOVER

for all standard 200 needle machines

Patricia J. Wetzel
R.D.#4, Box 416
Indiana, PA 15701
(412)463-8060



Yarn: a double strand of Tamm Sport Shetland (2/20) or any yarn that will yield the gauge

Gauge: 7.25 sts and 10.5 rs = 1"

Tension: try 6

Finished bust/chest sizes: 34",38",42",46",50"

Note that you have the option of a half or long sleeve. Both feature the dropped shoulder line. There's a sleeveless top, too!

FRONT

Cast on 124,138,154,168,182 sts for 1x1 rib and @ T 1/1 work 32 rs of ribbing. Transfer all sts to the main bed.

RC000. T 6 all sizes knit even to row 126 and place a marker in each edge stitch for underarm.

RC000. Knit even to row 42,48,52,58,62. (When knitting the back, continue to row 84,90,94,100,104 and omit the front neckline shaping.)

Shape front neckline: Take the center 30,32,34,36,38 stitches off on a length of yarn. Divide work. RC000. All sizes knit to row 42, decreasing one stitch full fashioned at the neck edge on rows 2,4,6,9,12,15,19,23 and 27. Scrap off these shoulder stitches. Work the other side to correspond.

BACK

Work as for front with the exception as noted above. Scrap off 48,50,52,54,56 back neck stitches and each remaining set of shoulder stitches.

NECKBAND

You may work the style of your choice using 132,136,140,144, 148 stitches. Pick up all scrapped off stitches plus 27 along each side of the front neckline. My suggestion is a hemmed 1x1 rib band @ T 1/1 and about 20 rows in length - this folded band looks the neatest by far and lays nicely.

HIS & HER CREW NECK PULLOVER (continued)

SLEEVES

All styles begin with 106,112,120,126,134 stitches between armhole markers. For the sleeveless version why not knit 30 rows of 1x1 rib; hang a hem; join the band to the armhole? For the half sleeve pick up the same amount of stitches and knit 52 rows; knit a marking row; knit 20 rows; hang a hem from the marked row then bind off. For a long sleeve pick up the designated number of stitches and knit about 168 rows, decreasing one stitch each side of every 12th row. Decrease evenly across the row to about 54-60 stitches for the cuff and knit one row. Then, transfer all stitches for 1x1 rib and knit 32 rows of ribbing @ T 1/1. Knit one row @ T 10+/10+ then transfer all stitches to the main bed and cast off.

. . . . . .

V-NECK VERSION

Only the front and neckband differs from the crew neck version. When you place the armhole markers divide the work. RC000. Knit, decreasing one stitch full fashioned at the neck edge every-other row 24,25,26,27,28 times then continue even to row 84,90,94,100,104. For the neckband you will need 48,50,52,54,56 stitches for the back neck and 56,60,63,67,70 stitches for each side of the front neck.

ELONGATED V-NECK VERSION

After reachin row 60 above the ribbing divide the work. RC000. Knit, decreasing one stitch at the neck edge every-other row 24,25,26,27,28 times and AT THE SAME TIME when you get to row 26 place a marker in the edge stitch for the underarm. When all the neckline decreases are finished continue even to row 150,156,160,166,170. Scrap off the shoulder stitches. For the front neckband you will need 102,106,109,113,116 stitches for each side.

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SUPER SIMPLE AFGHAN

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BET HAMPEL
1706 HIDDEN VALLEY COVE
BENTON, AR 72015

FOR ANY STANDARD MACHINE,
KNITTED ON A SUPERBA

One thing nice about afghans for beginners (or anyone, for that matter), is that gauge is not important. You can knit until each panel is the length you want and make as many panels as deisred to get the width wanted or needed. This sounds like a nice, soft one. *Pat*

7 blocks of color, each 50 rows in length, will measure about 98" long. 6 panels will measure about 48" wide. Knit the length and width wanted, using the color/s of your choice.

Yarn: any worsted
Stitch size: 12 (probably very loose - editor)

Place the following needles in work position:

Left of ø: 4-12-16-120-28-32-40-44-48

Right of Ø: 1-5-13-17-21-29-33-41-45-49

E-wrap cast on and hang weights.

Knit 50 rows of each color until you have the desired length or 7 blocks of color.

Either bind off loosely or remove from machine and crochet to finish.

Make as many panels as desired using the above needle set-up.

To finish block the panels with a warm iron, then crochet or loop the panels together at 1 inch intervals. The ends can be finished off as desired, using crochet or tassels.

The afghan will lay flat after blocking.

Actual knitting time was about 3 hours.

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BOOK REVIEWS

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PAT WETZEL
RT 4, BOX 416
INDIANA, PA 15701

This month I want to tell you about three books that are rather new to the market. Next month we will inform you about a couple more.

Lois Blystone's newest book of sweater patterns for the chunky machines, HE AND SHE BULKY KNITS, will have you in stitches as you look at the cover and the "down home" cartoon drawings. But the sweaters are no laughing matter! I have seen them, and they are all really nice - and different from traditional styles. There are ten pullovers in all, each unique in its own way. All are in bust/chest sizes 34,36,38,40,42 and 44 to fit a lot of people. Although all of these sweaters are nice, my favorites are the "Lightening Pullover" on page 3 and Lois' "Checkerboard Special" on page 19. The spiral bound book includes good sketches and step-by-step instructions as well as photos. Hey! This is a good way to use lots of your mill end 2/24 yarns. Price is just $8.75 postpaid. Order directly from Lois Blystone, Rt 1, Box 199, Creekside, PA 15732.

Next, if you have children or grandchildren from sizes 2-14 and if you have lots of yummy Krinklespun yarn on hand, you will want to get and use Sylvia Stewart's KRINKLESPUN FOR KIDS pattern book. There are six pullovers, a vest, a sweatshirt, two skirts and a pair of pants. All will please your little darlings! I just love the tuck stitch sailor top and can see a cute little girl wearing it with the pleated skirt. This collection of cute patterns is just $7.50 = 75¢ p/h from Sylvia st Rt 5, Box 138, Kittanning, PA 16201.

The third book I want to share with you is by Kay Furfaro and is entitled PATCHWORK TOPS. This book contains four different sweater styles, each of which has the instructions for knitting with two different stitch gauges (9 & 13 or 8 & 12). She says that if you buy one cone of white and 2 cones of your two favorite colors you can make all four sweaters for wardrobe versatility. Each top uses different color sections which are shaped with short rows. These will be fun and fast, I am sure. There is a sleeveless tank top, a dropped shoulder sleeveless top, a v-neck with short sleeves and lace leaf trim and a long sleeve v-neck. All are for bust sizes 32-44". Kay suggests many different yarns that you can use, one of which you probably have on hand. Order your copy directly from Kay. Her address is 58809 Fir Road, Mishawaka, IN 46544. The price is $8 postpaid.

If you have recently published a pattern book for machine knitted items, send a copy along and we will share its contents with our readers.

FIRST ANNUAL BLUEGRASS MACHINE KNITTERS SEMINAR MARCH 27 & 28, 1987

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Sandee Cherry
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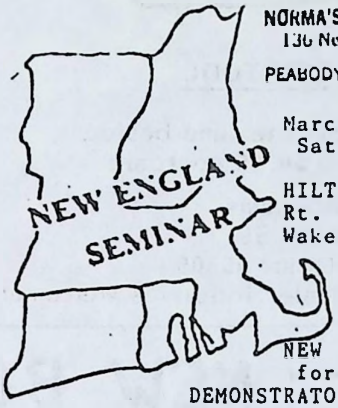

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Time:
Registration	8:00
Demonstrations	9:15-12:30
Buffet lunch	12:30- 1:30
Demonstrations	2:00- 5:00
Banquet and Fashion Show	7:00 Sat Nite

Cost:
Admission at door $30.00/day
Early bird $25.00/day (must be received by 3/14/87)
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Lunch and Banquet must be paid by March 14, 1987.
(No meals sold at the door)

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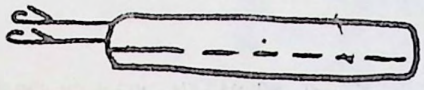
$90.00 early bird special includes 2 days admission - buffet each day - banquet and fashion show. Must be received by March 14, 1987.



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Lois Blystone
R.D. 1 Box 199
Creekside PA 15732

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ELEVEN OTHER BOOKS AVAILABLE. For additional information, send SASE to:

D.J. STEVENS
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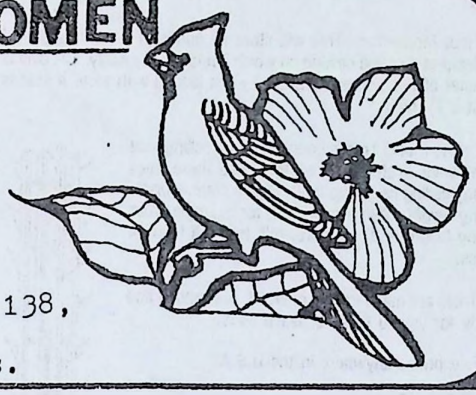
Louisville, Kentucky 40207
(502) 897-7008

Please include .75 postage & handling for the first book ordered and .50 for each additional book.

DEALER INQUIRIES WELCOME!

CHUNKY KNITS FOR WOMEN
VOLUME 2



10 sweater patterns in sizes 32-44
Includes smocking, vertical embroidery, sideways knits and more. Pictures and spiral binders.

$9.00 plus 90¢ p/h

Send to: Sylvia Stewart, R.D.# 5 Box 138,
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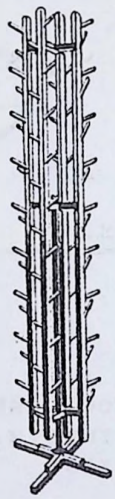

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If you live in Kentucky or Tennessee and are interested in forming a club in your area please contact Leveta Lovelady, 1230 Lovelady Lane, Herndon, KY 42236.

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Ball & Cone Yarns, 33385 Aurora Rd., Solon, OH 44139. (216)248-5818.

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COMING SOON! The first machine knitters' cone yarn substitution chart. Available late February or March. $1.00 each. Wetzel Enterprises, Rt 4, Box 416, Indiana, PA 15701. Our catalog of books, tapes, etc. $1.00

Our seminar schedule so far for 1987: Florida at Plant City Holiday Inn Jan. 30,31, Feb. 1.; Grand Rapids, Michigan March 13 & 14; Louisville, Kentucky March 27 & 28; Pottstown, Pennsylvania October 10. Hope to see you at one!

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All the workshops below are being sponsored by Machine Knitter's Cooperative, 612 Sagamore Ave., Teaneck, NJ 07666. Send an SSAE for details. (201)836-9364

March 25,26,27: Fashion Forecast for '87 & '88 with designer Diane La Brecque.

May 9: All you want to know about the Chanel suit with designer Ines Dominquez.

June 1,2,3: Passap hands-on advanced ribbed jacquard workshop with Susanna Lewis.

June 10,11,12: Hands-on electronic programming for the Brother machine with Susanna Lewis.

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Classifieds are a good buy at 10¢/word.

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The first issue of FOUR SEASONS, our all new quarterly, will be mailed about Jan. 23. Have you signed up to get yours or did you forget? This first one features round neck pullovers for men, women and children using many yarns. Standard, chunky and electronic machines are used. Sweaters have these stitches/techniques: lace, beading, stripes, plated tuck, cables, ribber cables, piping, bobbles, piecework, ruffles and short-row diagonal stripes to name most. Don't miss all this good knitting and information! Send your name, address, phone number and brands and models of knitting machines to:

Pat Wetzel
Rt 4, Box 416
Indiana, PA 15701

The deadline for getting the first issue at $7.50 is Jan. 16 (we must have your order by then).

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CHECK ALL BOXES THAT APPLY

☐ NEW SUBS TO PAT'S PATTERNS ☐ $14.40 IN US ☐ $21.00 ALL OTHERS

☐ RENEWAL TO PAT'S PATTERNS - EXPIRATION DATE.....

☐ ENROLL ME AS A STANDING ORDER CUSTOMER FOR THE NEW QUARTERLY, FOUR SEASONS

.....

mail to: Pat Wetzel - Rt 4, Box 416 - Indiana, PA 15701

NAME.....PHONE.....

STREET.....BOX.....LOT.....APT.....

CITY.....STATE.....ZIP CODE.....

MACHINES.....

CHECK ALL BOXES THAT APPLY

☐ NEW SUBS TO PAT'S PATTERNS ☐ $14.40 IN US ☐ $21.00 ALL OTHERS

☐ RENEWAL - EXP. DATE..... ☐ SIGN ME UP FOR FOUR SEASONS

CHECK THE BOXES BESIDE EACH TYPE OF KNITTING MACHINE THAT YOU HAVE. IF YOU ALSO HAVE A RIBBER FOR THAT MACHINE, CHECK THE SECOND BOX BESIDE IT.

☐ ☐ STANDARD 4.5 MM, 200 NEEDLE, 24 STITCH PUNCHCARD MACHINE

☐ ☐ CHUNKY 9 MM, 110 NEEDLE, 12 STITCH PUNCHCARD MACHINE

☐ ☐ CHUNKY 9 MM, 114 NEEDLE, 24 STITCH PUNCHCARD MACHINE

☐ ☐ NEW KH930 COMPUKNIT III MACHINE

☐ ☐ FINE GAUGE 250-258 NEEDLE MACHINE (3.5 MM)

☐ ☐ OTHER ELECTRONIC MACHINE (SK500, SK560, KH910)

☐ ☐ OLDER BULKY MACHINE WITHOUT PUNCHCARDS

☐ ☐ OLDER 200 NEEDLE MACHINE WITHOUT PUNCHCARDS ☐ 12 STITCH CARDS

☐ PASSAP ☐ SUPERBA ☐ BOND ☐ STUDIO HK100

.....

☐ ☐ DO YOU ALWAYS MAKE A TENSION SWATCH BEFORE KNITTING A GARMENT?
☐ ☐ DO YOU NEARLY ALWAYS COMPLETE YOUR KNITTING PROJECTS?
☐ ☐ ARE YOU SATISFIED WITH THE APPEARANCE OF YOUR KNITTED ITEMS?
☐ ☐ ARE YOU HAPPY WITH YOUR KNITTING ABILITY/KNOWLEDGE?
☐ ☐ DO YOU BUY MOST OF YOUR YARNS FROM A LOCAL DEALER?
☐ ☐ DO YOU BUY MOST OF YOUR YARNS THROUGH THE MAIL?
☐ ☐ DO YOU UNDERSTAND YARN THICKNESSES?
☐ ☐ CAN YOU LOOK AT A YARN AND KNOW APPROXIMATELY THE STITCH SIZE (TENSION) TO USE?
☐ ☐ I AM IN THE PROCESS OF COMPILING A YARN SUBSTITUTION CHART. AT $1.00 WILL YOU BUY ONE?
☐ ☐ DO YOU HAVE A VCR?
☐ ☐ HAVE YOU EVER BOUGHT/USED A KNITTING MACHINE VIDEO TAPE?
☐ ☐ HAVE YOU EVER ATTENDED A KNITTING MACHINE SEMINAR OR WORKSHOP?
☐ ☐ IF SO, WERE YOU PLEASED WITH WHAT YOU LEARNED/SAW?
☐ ☐ DO YOU HAVE A SMALL COLLECTION OF PATTERN BOOKS (NOT NEWSLETTERS)?
☐ ☐ .....LARGE COLLECTION.....
☐ ☐ .....MEDIUM COLLECTION.....
☐ ☐ DO YOU OFTEN REFER TO YOUR COLLECTION?
☐ ☐ HAVE YOU EVER BOUGHT AND USED ANY OF MY PATTERN BOOKS?
☐ ☐ IF SO, WERE YOU HAPPY WITH THE CONTENTS/PRICE/RESULTS?

THE NEXT YES/NO QUESTIONS PERTAIN TO MY NEWSLETTER, 'PAT'S PATTERNS'

☐ ☐ ARE THE INSTRUCTIONS EASY FOR YOU TO UNDERSTAND?
☐ ☐ DO YOU READ THE ADS?
☐ ☐ HAVE YOU ORDERED ANY MERCHANDISE FROM MY ADVERTISERS?
☐ ☐ ARE OUR ARTICLES HELPFUL?
☐ ☐ DO YOU RELY ON OUR BOOK REVIEWS WHEN DECIDING WHETHER TO BUY OR NOT?
☐ ☐ DO YOU MOSTLY READ 'PP' AND THEN FILE IT?
☐ ☐ DO YOU KNIT ABOUT ONE ITEM FROM EACH ISSUE?
☐ ☐ DO YOU KNIT THREE OR MORE ITEMS FROM EACH ISSUE?
☐ ☐ DOES YOUR COPY USUALLY ARRIVE IN GOOD CONDITION?

.....

IF YOU HAVE TIME TO DO SO, PLEASE ANSWER THE QUESTIONS BELOW.

LIST THE PUBLICATIONS YOU GET.....

WHICH ONE OF THE ABOVE DO YOU USE MOST OFTEN?.....

LIST YOUR MOST USED BOOK/S AND AUTHOR/S.....

WHAT SPECIFIC TECHNIQUES DO YOU WANT TO LEARN?.....

WHAT ASPECTS OF KNITTING GIVE YOU TROUBLE?.....

WHAT DO YOU WANT TO SEE MORE OF IN PAT'S PATTERNS?.....

.....

ABOUT HOW MUCH KNITTING DO YOU DO?.....

WHICH MACHINE/S DO YOU PLAN TO PURCHASE SOON?.....

IF YOU HAVE NOT ALREADY DECIDED TO SUBSCRIBE TO FOUR SEASONS, WHY NOT?

.....

.....

SO WE CAN MEET YOUR KNITTING NEEDS, PLEASE TAKE A FEW MINUTES NOW TO COMPLETE THIS SURVEY AND MAIL IT TO - PAT WETZEL - RT 4, BOX 416 - INDIANA,PA 15701.

HOW OFTEN DO YOU KNIT THE KINDS OF ITEMS LISTED BELOW? CHECK ONE BOX FOR EACH ITEM.

OFTEN	RARELY	NEVER	
☐	☐	☐	HATS
☐	☐	☐	SCARVES
☐	☐	☐	SLIPPERS
☐	☐	☐	AFGHANS
☐	☐	☐	UPSIDE DOWN SWEATERS
☐	☐	☐	SET-IN SLEEVE SWEATERS
☐	☐	☐	SKIRTS
☐	☐	☐	CARDIGANS
☐	☐	☐	VESTS
☐	☐	☐	BABY ITEMS
☐	☐	☐	CHILDREN'S ITEMS
☐	☐	☐	WOMEN'S ITEMS
☐	☐	☐	MEN'S ITEMS

WHICH KIND OF STITCHES DO YOU USE?

☐	☐	☐	STOCKINET
☐	☐	☐	FAIRISLE BORDERS
☐	☐	☐	ALL-OVER FAIRISLE
☐	☐	☐	FAIRISLE MOTIFS
☐	☐	☐	TUCK STITCH
☐	☐	☐	SLIP(PART)
☐	☐	☐	WEAVING
☐	☐	☐	LACE
☐	☐	☐	CABLES
☐	☐	☐	INTARSIA
☐	☐	☐	PLATING
☐	☐	☐	BEADING
☐	☐	☐	BASKETWEAVE KNITTING
☐	☐	☐	THREAD(PUNCH) LACE
☐	☐	☐	VERTICAL EMBROIDERY
☐	☐	☐	PIECEWORK
☐	☐	☐	SHORT ROW IN COLORS
☐	☐	☐	RIBBED BANDS
☐	☐	☐	TUBULAR SOCKS, MITTENS, ETC
☐	☐	☐	RIB PLEATED SKIRTS
☐	☐	☐	ENGLISH/FISHERMAN'S RIB
☐	☐	☐	RACKED DESIGN GARMENTS
☐	☐	☐	RIBBER QUILTING
☐	☐	☐	RIBBER SMOCKING
☐	☐	☐	PUNCH PILE
☐	☐	☐	FULL NEEDLE RIB PLAIN
☐	☐	☐	FULL NEEDLE RIB IN COLOR OR FANCY STITCH

SEX - ☐ FEMALE ☐ MALE

AGE - ☐ UNDER 21 ☐ 22-30 ☐ 31-50 ☐ 51-65 ☐ OVER 65

WHERE DO YOU LIVE? ☐ LARGE CITY ☐ MEDIUM TOWN ☐ SMALL VILLAGE ☐ RURAL

WHAT KIND OF PATTERNS DO YOU USE?

OFTEN	RARELY	NEVER	
☐	☐	☐	LINE DRAWINGS ON CHARTING DEVICE
☐	☐	☐	WRITTEN PATTERNS
☐	☐	☐	MATHEMATICAL DIAGRAMS

WHICH YARNS DO YOU USE?

☐	☐	☐	BRAMWELL
☐	☐	☐	CARDINAL
☐	☐	☐	DELAINE
☐	☐	☐	HEIRLOOM
☐	☐	☐	MILLOR
☐	☐	☐	NOMIS
☐	☐	☐	PHENTEX
☐	☐	☐	PLYMOUTH
☐	☐	☐	TAMM
☐	☐	☐	MILL ENDS
☐	☐	☐	SKEINED HAND KNITTING YARN

☐☐☐ YARN COUNTRY

WHAT IS YOUR PURPOSE FOR KNITTING?

☐	☐	☐	GIFTS
☐	☐	☐	CHURCH BAZAAR
☐	☐	☐	SELF
☐	☐	☐	FAMILY
☐	☐	☐	CUSTOM KNITTING
☐	☐	☐	PRODUCTION KNITTING
☐	☐	☐	JUST 'MESSING AROUND'

I HAVE BEEN KNITTING FOR .....YEARS.

I AM A - ☐ BEGINNING KNITTER
☐ INTERMEDIATE KNITTER
☐ ADVANCED KNITTER